

SUITE

pour Hautbois, Cor, Violoncelle et Harpe chromatique

(œuvre couronnée par la Société des Compositeurs en 1899)

Th. SOURILAS

à Monsieur et Madame Ch. DUVAL

N° 1 INTRODUCTION

Moderato $\text{♩} = 80$

COR en FA

Hautb. 5

Cor mf p

Hautb. 8 p *Dolce*

Cor *Dolce mais en dehors* p

Hautb. 4 1 20

Cor *Bien chanté* p

Dimin. p 2

Poco riten. p *Dimin.* p *a Tempo*

velle 4 *Cresc.* *Dimin.* p

Cor p

1 *Poco riten.* p 3 *a Tempo* 2 mf

4 mf *Riten.* *Plus lent* 1 *a Tempo* p

Riten. *Dimin.* pp

N° 2 LÉGENDE

Andantino $\text{♩} = 58$

mf *Cresc.* *Dimin.* 8

vclle *mf* *Dimin.* **Cor** *pp* 8 Hautb. *Très doux*

Cor *p* 1 *Dolce* 3

vclle *mf* *Dimin.* *Quasi recitativo*

Rallent. *Dimin.* **Cor** *p* *Cresc.* *Dimin.*

3 *p* *Très lent*

N° 3 DANSE NORWÉGIENNE
(CHANT POPULAIRE NORWÉGIEN)

Allegro vivo $\text{♩} = 176$

f *Simile*

f

f 2

1 1 *pp* 2 *p* *Poco riten.*

a Tempo 5 Hautb. *Bien chanté* **Cor** *Dolce*

Dimin.

Molto cresc.

Sempre cresc.

2

Hautb.

Cor

pp

f

ff

Pressez

N° 4 ROMANCE

Andantino $\text{♩} = 92$

p

Cadence

Hautb.

Poco riten.

Cor

Dolce

pp

Riten.

Poco animato

15

Dimin.

Dolce

Cor

p Dolce

2

3 a Tempo

p

Cresc.

Riten.

mf

Cresc.

f

p

p

Dolce

Dimin. e riten.

4 a Tempo

3

The image displays a musical score for the piece 'L'Éclaircie' by Debussy. It consists of three staves of music, all in G major (one sharp) and 4/4 time. The first staff begins with a piano (*pp*) dynamic and a tempo marking of 'Très doux'. It features a melodic line with a first ending bracketed and marked '1'. The second staff starts with a piano (*p*) dynamic and a tempo marking of 'Plus lent'. It contains a melodic line with a first ending bracketed and marked '1'. The third staff concludes the piece with a 'Dimin. e riten.' (diminuendo and ritenuto) marking, ending with a piano (*pp*) dynamic. The score is written in a clear, elegant style with various musical notations including notes, rests, and dynamic markings.

Nº 5 FINAL

All° scherzando ♩=148

p Très vif et très détaché

mf p mf p mf p

[1]

Très lent [2] a Tempo 12 velle Cresc. Dimin.

Cor p

Cresc. Dimin.

Poco riten. Piano a Tempo

Musical score for COR (Cornet) part, page 5. The score consists of 12 staves of music, primarily in treble clef. The key signature is one sharp (F#).

Key markings and dynamics include:

- Staff 1:** COR, **3**, *p*, *mf*, *p*, *mf*.
- Staff 2:** *p*, *mf*.
- Staff 3:** *mf*, *p*.
- Staff 4:** *mf*, *p*.
- Staff 5:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 6:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 7:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 8:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 9:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 10:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 11:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 12:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.

Other markings include:

- Staff 1:** COR, **3**.
- Staff 2:** *mf*.
- Staff 3:** *mf*, *p*.
- Staff 4:** *mf*, *p*.
- Staff 5:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 6:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 7:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 8:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 9:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 10:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 11:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.
- Staff 12:** *mf*, *p*, *mf*, *p*, *mf*, *ff*, *p*.

Tempo and performance markings include:

- Staff 5:** *Cresc.*, *Très lent*, **4**, *Très vif*.
- Staff 9:** *Cor*, *p*, *p*.
- Staff 10:** *Pressez*, *Pressez*.
- Staff 11:** *Pressez*, *Pressez*.

Rehearsal marks and fingerings are indicated by numbers 1, 2, 3, 4, 9, and 10.